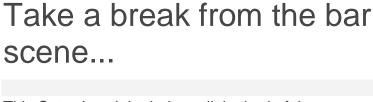


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This Saturday night, being a little tired of the downtown scene, I decided to invite my artsy friend to see a show at the Pond Playhouse. The Attic, The Pearls & Three Fine Girls seemed like a good fit for girl's night!

About the play: When their father dies and leaves strict instructions for a party instead of a funeral, the three sisters confront their past, and present differences, and test the bonds of sisterhood in this bittersweet comedy.



Cast:

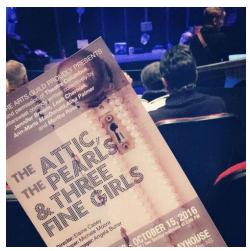
Jojo - Stephanie Mason, the eldest

Jayne - Chantelle Dooley, the middle child

Jelly – Kathryn Reeves, the youngest

This play was FULL of twists, turns, and three very strong, but very different women. (It also features

some absolutely **SAVAGE** one-liners that one could only say to their own sibling). I was lucky enough to catch up with these ladies after the play, and they were *just* as multifaceted as the Three Fine Girls.



Me: Is your favourite character your own character, or do you like one of the other sisters?

Kathryn (Jelly): That's tough. I like my character because I play my character so I have to, but I think if I were to pick a character I would love to play Jojo, and like fall apart all the time, I would really get into that!

Stephanie (Jojo): It's funny there were parts of all of them that I liked, especially at the audition because, with Jelly being the artsy one, and Jane being the lesbian who is powerful, climbing the corporate ladder, so I think instead of playing a different character I'd just like to take pieces of the other two and use them.

Chantelle (Jayne): I have absolutely loved playing Jane, it's been so much fun, so I think she is my favourite character NOW, when I first read the play, I wanted to play Jelly. But then I read for both parts, and when I left the audition I was like, "Oh my god I wanna be Jane!!!" It didn't fit with me and I think that's why I enjoyed it so much, because she's very different from me, in a lot of ways, and I just thought it would be a fun challenge.

Me: Outside of TAG do you guys live double lives, like what do you do OTHER than this play?

Chantelle (Jayne): I work at the hospital, I'm a prosthetist, and I also have a two-year-old daughter, who keeps me busy, so... Working full-time, having a daughter, being here at the theatre, it's very busy.

Stephanie (Jojo): I started a job recently with the Nova Scotia Health Authority in Education, and I'm also working towards my PhD in Adult Ed.

Kathryn (Jelly): I just graduated from the Canadian College of Performing Arts, with a specialty in Musical Theatre. So I'm kindof a new grad trying to establish myself, but theatre is what I do so this isn't really my double life. This is my real life!!

Me: Who is always late?

Stephanie (Jojo): I'm gonna reverse it and say that Kathryn, slash Jelly, is always early.

Chantelle (Jayne): I think I'm always the last one ready!

Kathryn (Jelly): You're always the last one ready but you're never late!

Chantelle (Jayne): I take a long time to get ready!!

Stephanie (Jojo): She glams up

Me: What's the craziest thing that's ever happened to you guys, either at rehearsal, or during a show?

Chantelle (Jayne): Probably the feedback from the audience, it's hilarious. You get people who forget that they're in a theatre and think they're watching TV, so they start talking to eachother about what they're seeing on-stage....

Stephanie (Jojo): AND WE CAN HEAR THEM. They're trying to figure out the story!

Kathryn (Jelly): You'll say something then you'll hear "OH S**!!!!!" from the audience!! They are so loud and they don't even realize!

Me: It must be so hard not to laugh.

Chantelle (Jayne): The WORST is the jelly donut scene. Because Steph does something different every time, I don't even look at her, I looked at her once and I will never do it again because I BURST out laughing.

Stephanie (Jojo): The only direction is that Jojo attacks this plate of jelly donuts, I just decided to do it differently every night, and it gets a rise out of Katherine almost every time.

Kathryn (Jelly): Most of the show has those moments; they just give a vague direction and let us do what we want with it.

Chantelle (Jayne): It's not necessarily ad-libbing but there's a lot of liberty the writers have allowed the actors to have with the show, and it's different every night, which makes it so much fun.

So I know everyone's like "WHAT ON EARTH IS THE JELLY DONUT SCENE". You'll just have to see it and find out!!